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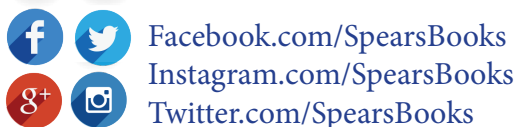
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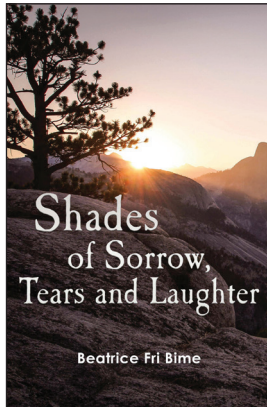


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Shades of Sorrow, Tears and Laughter

Beatrice Fri Bime



“If you don’t have a mirror, use this poetry book as a mirror to see yourself in it – and reconsider your stance in many aspects of day-to-day life.”

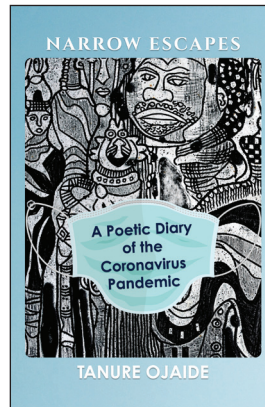
— Sharon Pwavi Babale, *Poet, The Writers’ Host, Abuja, Nigeria.*

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Narrow Escapes

A Poetic Diary of the Coronavirus Pandemic

Tanure Ojaide



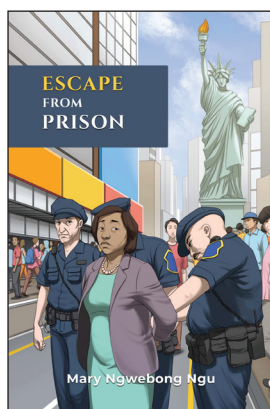
“All of these poems pack an emotional wallop, but the personal ones are especially gut wrenching.”

— Mark West, *Veteran poet, Professor and Chair, Department of English, University of North Carolina at Charlotte, USA*

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Escape from Prison

Mary Ngwebong Ngu



“Mary Ngu has written a must-read poetic primer. She takes readers on a dark, twisted, and hilarious journey into the perilous sea-saws of life.”

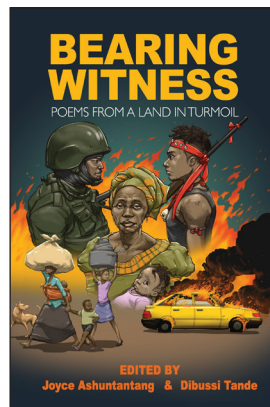
— Professor Tatah Mentan, *Minnesota, USA*

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Bearing Witness

Poems from a Land in Turmoil

Edited by Joyce Ashuntantang & Dibussi Tande



“A fervent collection of poems that capture the anguish, resilience and hopes of a people determined to overcome.”

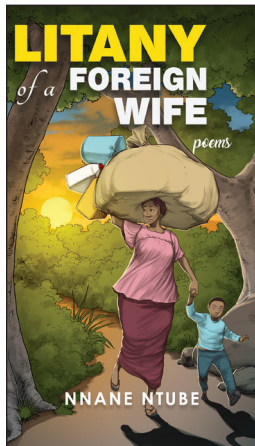
— Imbolo Mbue, *author of the New York Times best seller “Behold the Dreamers,” winner of the PEN/Faulkner Award for Fiction.*

June 2020 ■ 224 pages ■ 6 x 9
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Features: 73 poets, over 100 poems in English, French and Cameroon Pidgin English

Litany of a Foreign Wife
Poems

Nnane Ntube

“Nnane Ntube’s *Litany of a Foreign Wife* is couched with anticipation, dread, apprehension and violence. Her poems are characterized by hints, deduction, suggestion, and implication. Sometimes her poems are couched with connotation and denotation, but most often with dismay and cruelty that will make the reader’s heart beat with trepidation...”



— Babila Mutia, *University of Yaounde 1*

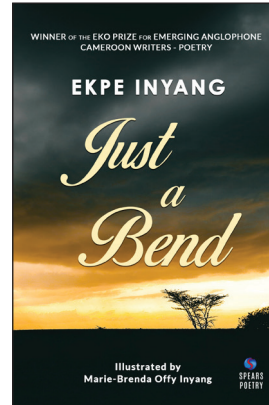
April 2020 ■ 78 pages ■ 5.5 x 8.5
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Just a Bend

Ekpe Inyang

Illustrated by Marie-Brenda Offy Inyang

“*Just a Bend* is a masterpiece, a well-integrated collection of poetry that straddles Africa and other parts of the world. The poems capture the improbable wonders of nature, untapped human and natural resources, fractured earth, environmental pollution, ecological hypocrisy, and hope in the midst of hopelessness.”

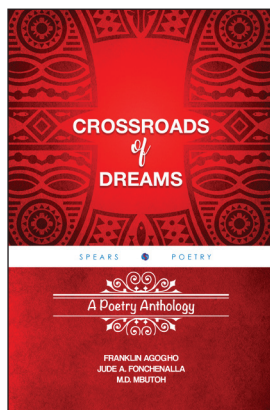


— Dr. Lami C. Adama, *Assistant Professor of English, Claflin University, South Carolina*

July 2020 ■ 190 pages ■ 6 x 9
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Crossroads of Dreams
A Poetry Anthology

Franklin Agogho, Jude A. Fonchenalla & M.D. Mbutoh



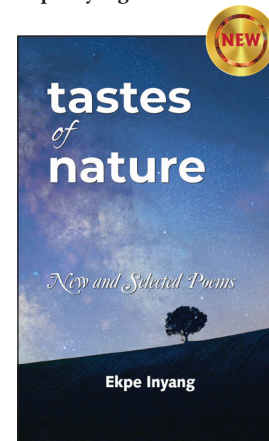
“The poems in in this collection can be likened to an orchestra. Reading through this anthology is like listening to a perfect symphony of youthful voices of three poets from Cameroon, tackling a variety of thematic concerns in contemporary post-colonial Africa.”

— Dr. Samuel Ndogo, *Moi University, Kenya*

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Tastes of Nature
New and Selected Poems

Ekpe Inyang



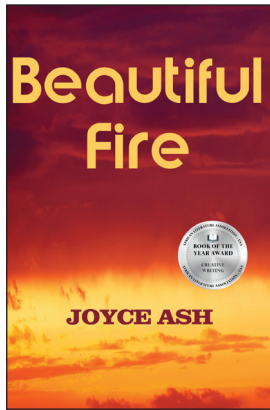
“Ekpe Inyang’s poetry collection, *Tastes of Nature*, is an unbridled burst of energy and life. It is an unforgettable journey through the maze of flora and fauna....”

— Richard Mbutia, *Poet, Teacher, Motivational Speaker (Kenya)*

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Beautiful Fire

Joyce Ash



“*Beautiful Fire* radiates intimacy, passion, and sensitivity. This poetry touches us to our deepest core and awakens the warm emotions and humanity we can’t ignore. Joyce Ash gathers images into a honeycomb that the reader tastes and keeps on devouring its sweetness. The highly imagistic poems proffer an enduring message that resonates with our private and

public selves.”

— Tanure Ojaide, *University of North Carolina at Charlotte*

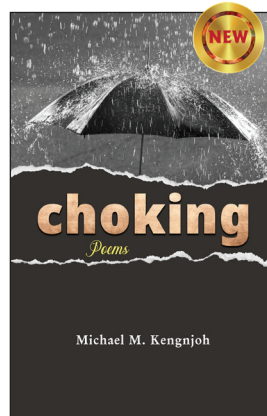
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Choking Poems

Michael M. Kengnjoh



“...It is a collection of beautifully written fifty-three easy-to-read and easy-to-understand poems that serve to liberate, nourish, and guide people’s minds in addressing the multifarious predicaments confronting humanity... for the betterment of the human condition...”

— Ekpe Inyang, author of *Just a Bend*

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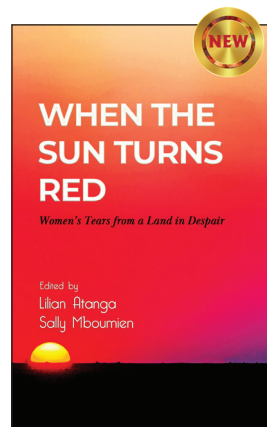
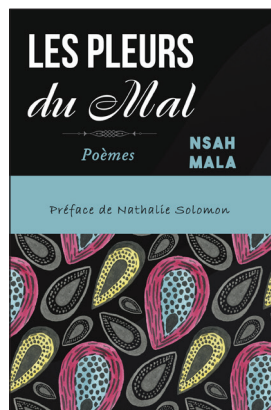
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When the Sun turns Red

Women’s Tears from a Land in Despair

Edited by Lilian Atanga and Sally Mboumien



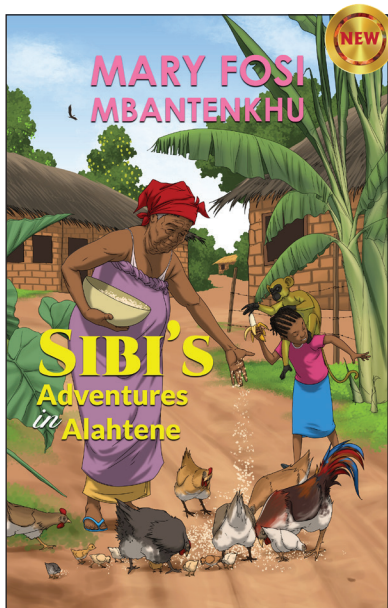
“...Like Alice Walker, here is poetry that is “...the lifeblood of rebellion, revolution, and the raising of consciousness.” Rhetorical questions and myriad sensory devices enrich the style, offering an unputdownable reading experience! Let’s go!”

— Peter Suh-Nfor Tangyie, *President, Anglophone Cameroon Writers Association (ACWA), NW Chapter*

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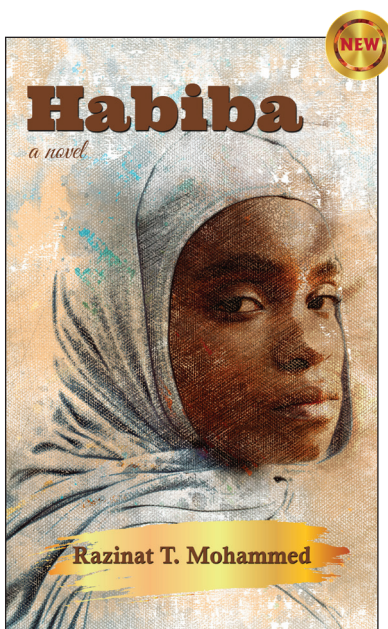
Sibi's Adventures in Alahtene

Mary Fosi Mbantenkhu

Meet Sibi, a vivacious, smart, and audacious girl who leaves the comforts of her coastal town and parents to live with Ndihi, her granny in the village of Alahtene. Sibi's integration into village life is swift and adventurous, aided by the ever-soothing supervision of her equally gallant grandmother and teenage uncle, Ajuenekoh. Recounted from the first person, we follow Sibi's adventures in school, church, neighbourhoods, the rivers, hills and forests of Alahtene, its buzzy market and most significantly, around Ndihi's fireside.



Mary S. Fosi is an environmental Consultant and Chairperson of the Myrianthus Fosi Foundation for Biodiversity and Environmental Protection (MyFF).



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Habiba

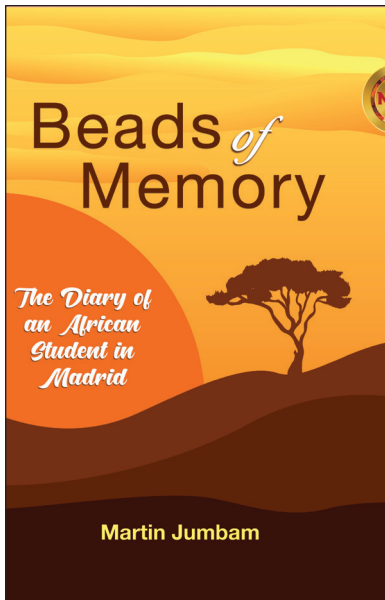
Razinat T. Mohammed

"Powerfully realist in its aesthetic choice and yet subtle in its message, *Habiba* creates for readers the space to indulge as well as to wonder within and outside of what rebellious possibilities are made available through love."

— Naminata Diabate, Associate Professor of Comparative Literature, Cornell University and author of *Naked Agency: Genital Cursing and Biopolitics in Africa*



Razinat T. Mohammed is an award-winning Nigerian author of *A Love like a Woman's and other Stories* (2006). She writes about the sociocultural plight and challenges that bedevil impoverished northern Nigerian families.



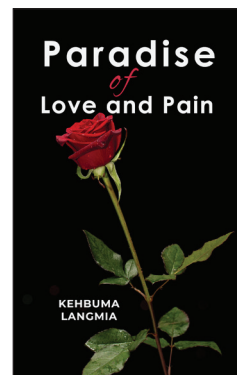
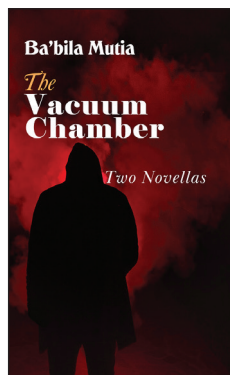
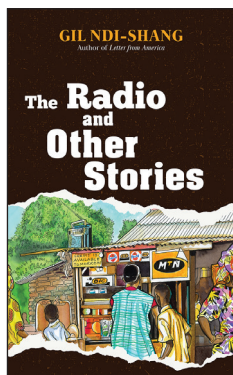
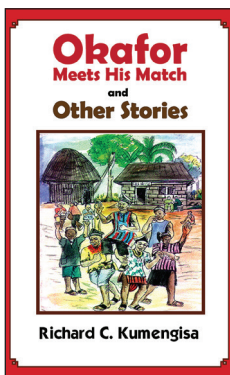
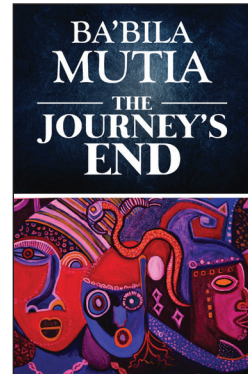
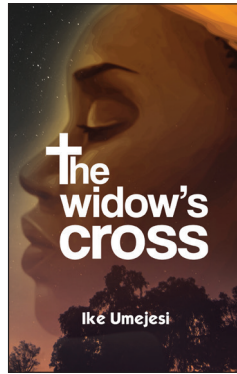
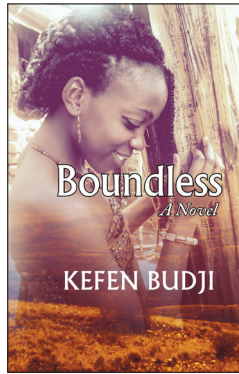
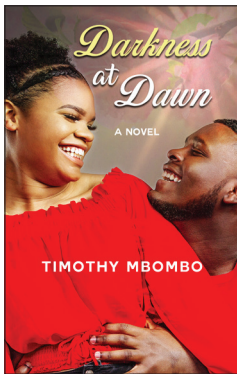
Beads of Memory

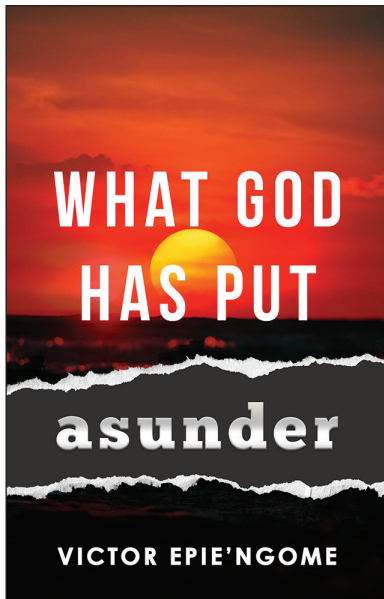
The Diary of an African Student in Madrid

Martin Jumbam

In the wake of General Franco’s demise, a Cameroonian student, Leinteng Basha, arrives in Madrid. He soon befriends two other African students, Bassey Okoro from Nigeria, and a drifter from Equatorial Guinea, Jesus Ndongo. Together, they navigate as best as they can through the challenges of loneliness, homesickness and especially the indifference, if not outright hostility of their host country. Leinteng keeps a diary in which he details in simple, straightforward but captivating prose, the travails and joys of his days in the Spanish capital. Through the diarist’s sharp eye for detail, the reader is irresistibly drawn into the labyrinth of life as lived by an African student in post-Franco Spain.

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What God Has Put Asunder

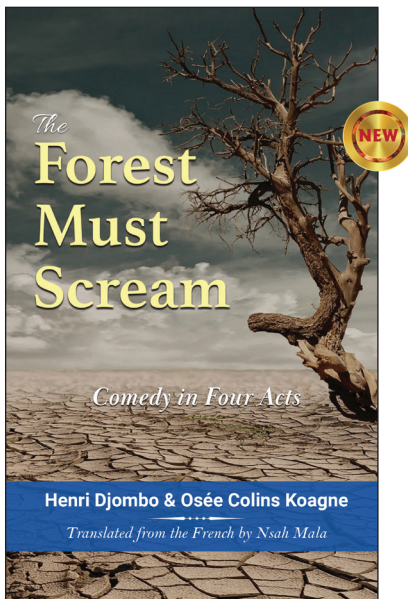
Victor Epie'Ngome

“Victor Epie Ngome’s *What God Has Put Asunder* is perhaps the most powerfully apt metaphor on what has been called “the Anglophone problem in Cameroon” ... The play is frightfully accurately predictive of the outcome of the 1961 so-called Reunification of Southern Cameroons and La République du Cameroun.”

— Godfrey B. Tangwa, PhD, FCAS, FAAS, *Emeritus Professor of Philosophy*— Lilian Lem Atanga, PhD, *Author of Language, Gender and Power in the Cameroon Parliament*



Victor Epie'Ngome is a veteran journalist. He served as a correspondent with the BBC and later became a producer in Bush House as well as editor, writer/publisher for several newspapers and magazines.



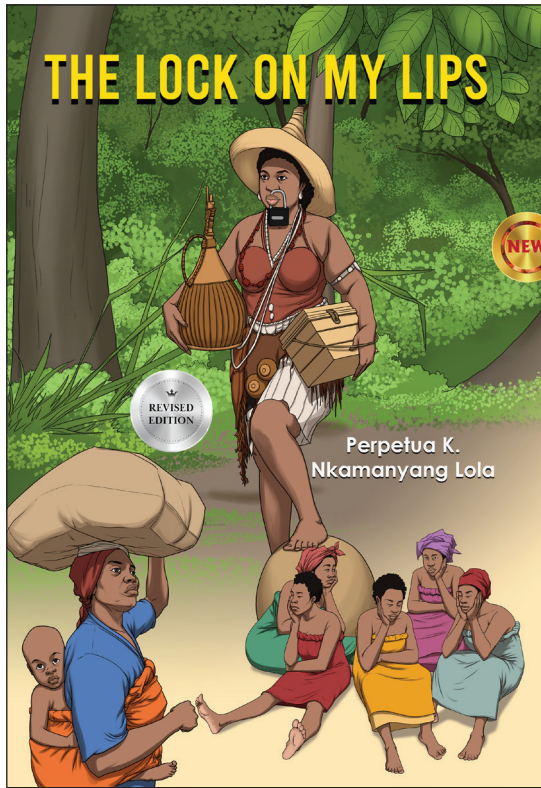
June 2022 ■ 62 Pages ■ 5.5 x 8.5
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The Forest Must Scream Comedy in Four Acts

Henri Djombo & Osée Colins Koagne

Translated from the French by Nsah Mala

Under the misguided leadership of Chief Kamona, the people of Mballa village voraciously destroy their forests for fuelwood and money. However, most of the revenue goes to Kamona and his family. When the national government dispatches Functionary, a forestry agent, to caution them against the illegal and wanton destruction of their forests, Kamona and his people chase him away from their community. They won't also heed the counsel of Kamona's young nephew, Toubili who tries in vain to convince them that Functionary is right. Chief Kamona and his people focus their defiance against the government by cutting down even more trees, determined that the forest must scream and bleed in their hands. Will Kamona and his people survive the devastating consequences of their destruction of the forest?



Sept 2023 ■ 304 Pages ■ 6 x 9
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Perpetua K. Nkamanyang Lola is a literary critic, poet, playwright, and novelist whose works have been published in national and international journals. She currently serves as the Cultural Attaché at the High Commission of Cameroon in Abuja, Nigeria.

The Lock on My Lips

Perpetua K. Nkamanyang Lola

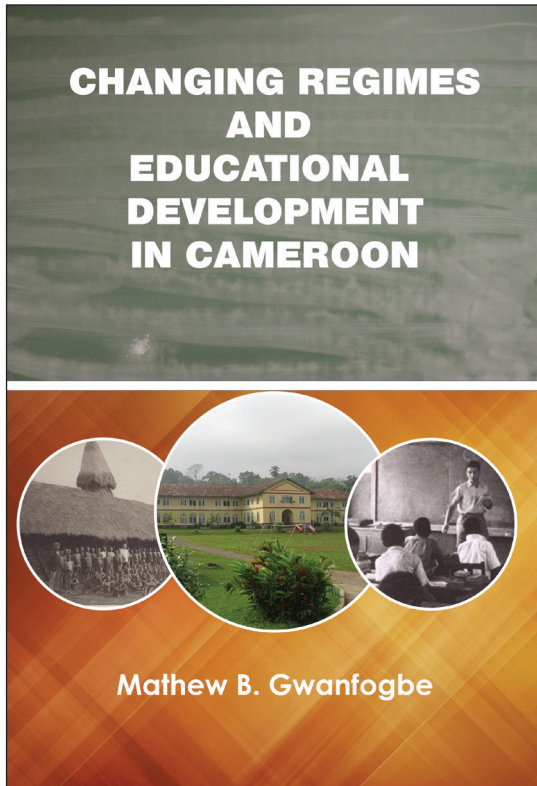
The Lock on My Lips is an intense drama that foregrounds the conflict over land ownership as a metaphor for contemporary gender inequalities in an African context. Mrs Ghamogha Manka has bought land in Kibaaka against customary law, where land is believed to belong to the man. Tried and found guilty by customary law, she is ordered to transfer ownership of the said land to her husband to avoid dire consequences. A fierce champion for women’s causes, Mrs Ghamogha seeks redress in the modern legal system, converting a domestic conflict into a collective battle between customary and Western-derived legal systems.

“...Lola’s groundbreaking work on gender significantly contributes to Cameroon Literature and theatre. While Gender Studies has been a vibrant and productive area of research in Europe and America for decades, Cameroon dramatists have hardly ventured into gender, sexuality, and gay studies in the scope of The Lock on My Lips. Perpetua K. Nkamanyang Lola’s work is a seminal blueprint for dramaturgy.”

— Dr. Gerald Niba Nforbin, *Lecturer of English Literary and Cultural Studies, University of Douala*

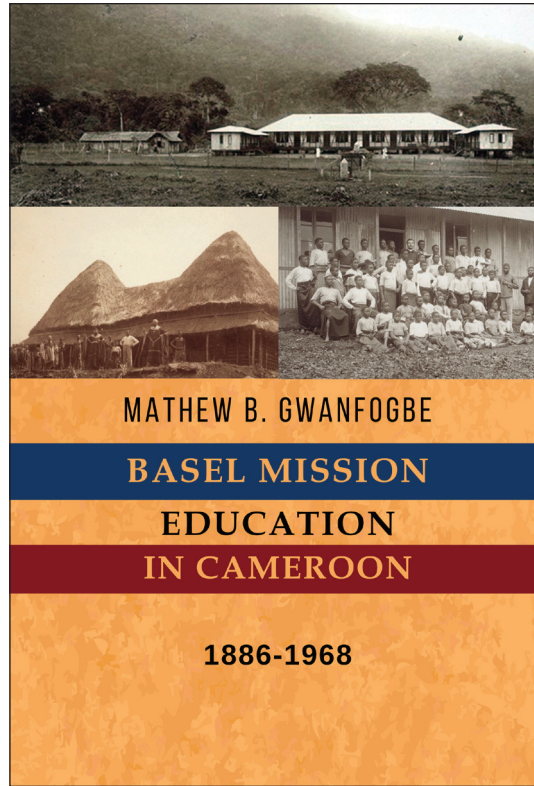
“A gripping and mind-blowing feminist play with women battling against an oppressive African tradition that refuses to recognise that women could be equal to, or better than, men in terms of capacity. The play seeks to balance, albeit with little success, tradition and women’s (auto) empowerment. The author has succeeded in capturing the battles of many African women. The lesson from the play is that when tradition oppresses, women can revert to the State judicial system for justice. Lola has shown that women’s battles have a future and are worth fighting for.”

— Lilian Lem Atanga, *Associate Professor of African Languages and Linguistics, and Author of Language, Gender and Power in the Cameroon Parliament*



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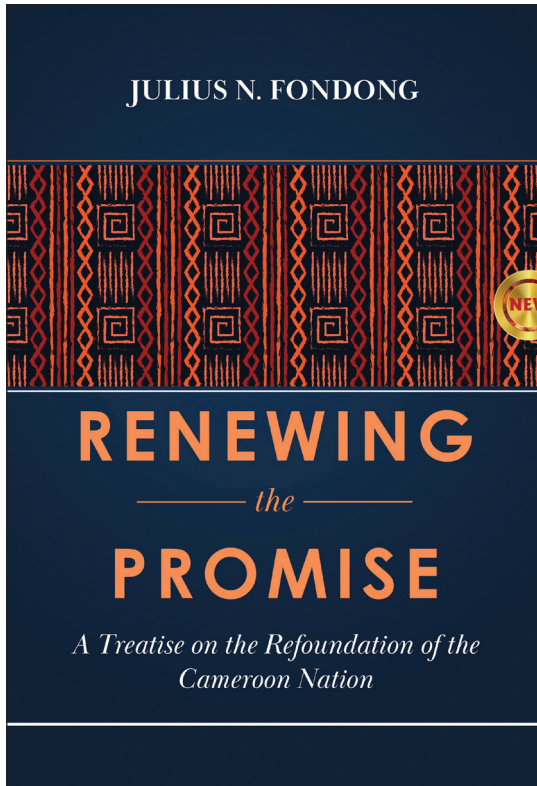


November 2020 ■ 152 Pages ■ 6 x 9
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Number of Illustrations: 19



Dr. Mathew B. Gwanfogbe is currently the Vice-Chancellor of the Bamenda University of Science and Technology. He was previously the Director-delegate of the Ecole Normale Supérieure (ENS Annex), Bambili.



July 2022 ■ 118 Pages ■ 6 x 9
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Julius Fondong is Policy Analyst and Governance Expert who previously worked for the Cameroon Government as a Civil Administrator. He has also served with several U.N. Peace Operations around the world. His professional and academic interests have largely focused on governance and institution building in conflict and post-conflict environments.

Renewing the Promise

A Treatise on the Refoundation of the Cameroon Nation

Julius N. Fondong

“The chief merit of this book is that it reviews a storied history of Cameroon in broad brushes that unearth the reasons for the dysfunction of a promising African country. The theoretical framework of this analysis is universal enough to be applicable to many of Cameroon’s neighbors who have come through their political journeys bearing the burden of similar colonial legacy.”
 — Dr Sam Amadi, *Associate Professor of Law and President, Abuja School of Social and Political Thought Nigeria*

“*Renewing the Promise: A Treatise on the Refoundation of the Cameroon Nation* serves as a useful guide to those who are interested in or charged with resolving seemingly intractable political problems facing some countries including irredentist movements. It is a book that not only points the way and means to prevent disintegration of national entities, but equally provides the tools for conflict resolutions intra-nationally.”
 — Joseph S. Fomunung , *Author of Africa’s Path to Economic Development*

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Nov 2023 ■ 174 Pages ■ 5.5 x 8.5
 9781957296180 ■ \$25 ■ Paperback
 9781957296197 ■ eBook
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Fondi Ndifontah Nyamndi earned degrees in History, Journalism, and International Relations from the University of Yaounde, and a PhD from the London School of Economics and Political Science of the University of London. He served in Diplomacy and Corporate Management. He has researched extensively on the Bali.

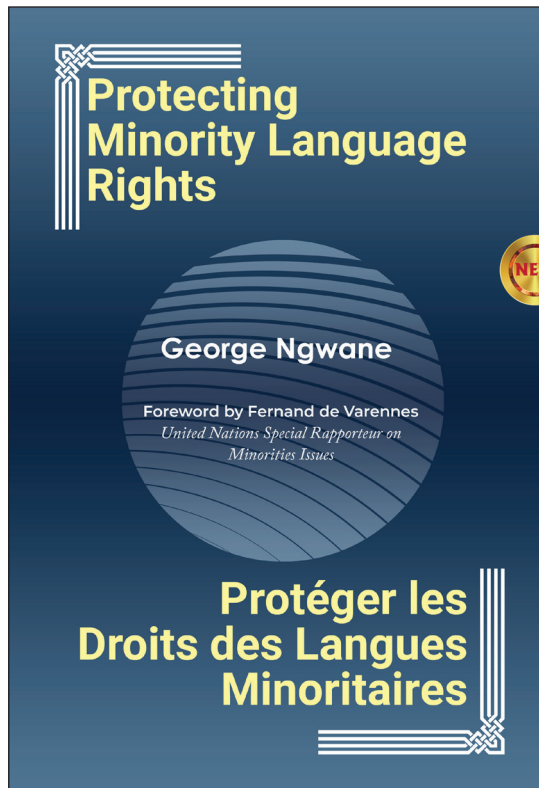
In Search of Harmony A History of Bali Nyonga

Fondi Ndifontah Nyamndi

In Search of Harmony traces the migration of Bali Nyonga, its transformation from a raiding band into a settled community in the Bamenda Grassfields, its development from a dispirited splinter of the broken Chamba alliance into a structured kingdom with solid institutions and a powerful monarch, its fateful encounter with the Europeans, and its transition into competitive national politics. It explores the complex and often conflicting web of relationships with its neighbours that have continued to impact its development. Students of Cameroon history and politics will find this volume useful, informative and challenging.

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Nov 2023 ■ 174 Pages ■ 5.5 x 8.5
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George Ngwane is a Senior Chevening Fellow in Conflict Prevention from the University of York (UK) (2010) and has held prestigious fellowships in the USA, Switzerland, and Thailand.

Protecting Minority Language Rights Protéger les Droits des Langues Minoritaires

George Ngwane

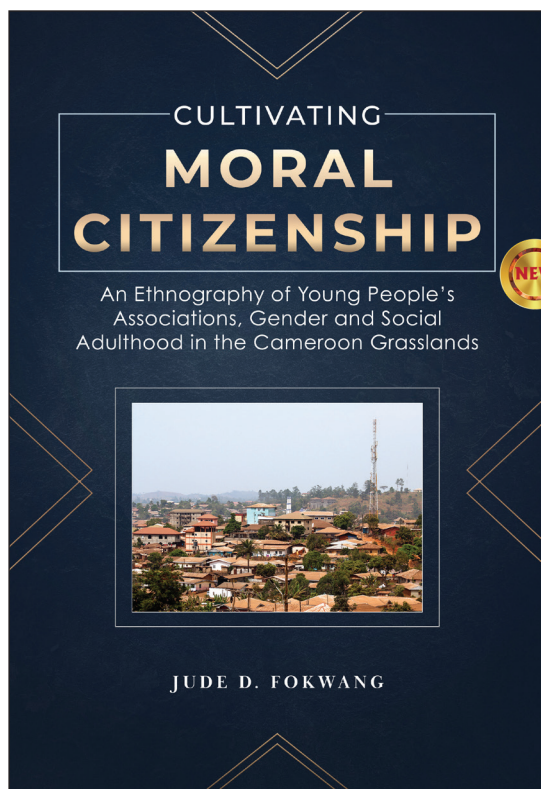
In this succinct, well-framed work, noted activist and scholar George Ngwane tackles the issue of minority language rights with alacrity. The book will offer those interested in linguistic rights insights into the dilemmas facing African countries, set against the backdrop of developments in the international framework for the promotion of linguistic rights. In drawing on Cameroonian policies of which he remains a key influencer, George Ngwane offers practical insights and bold solutions that should prove insightful for those tasked with determining the intricacies by which African development potential can be realised through measures that promote both the identities and the future socio-economic and development trajectories of their countries.

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Jude D. Fokwang is Associate Professor of Anthropology at Regis University. He is also an ethnographic filmmaker and director of the award-winning film, *Something New in Old Town* (2016). His research and publications have focused on the sociocultural and political subjectivities of young people, women and traditional leaders in Cameroon and South Africa.

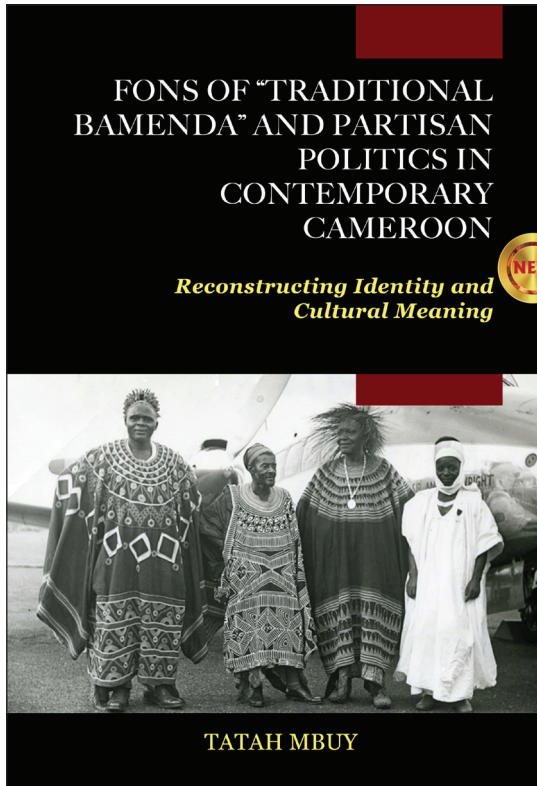
Cultivating Moral Citizenship An Ethnography of Young People's Associations, Gender, and Social Adulthood in the Cameroon Grasslands

Jude D. Fokwang

In *Cultivating Moral Citizenship*, ethnographer, Jude Fokwang unpacks the meanings, mechanisms and processes through which young people in an inner city of the West African nation of Cameroon respond to local and global challenges as they seek to position themselves as social adults. Faced with the decline of old predictabilities, the diminishing capacity of the postcolonial state to control its destiny and the precarity of waithood, young people instrumentalise the opportunities and resources afforded by associations to build reciprocal relationships that advance their individual and collective pursuits in a community that has increasingly become transnational. In positioning themselves as moral actors, the young people in this ethnography invest in high profile social and communal projects, including the enforcement of moral orthodoxies that enable readers to appreciate the ways in which moral citizenship is engendered, expanded and eroded simultaneously.

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Fr Tatak Humphrey Mbuy is a Catholic Priest, ordained for, and incardinated into the Archdiocese of Bamenda, Cameroon. He was born and bred in Taa Mbii, Nkar Parish, in the Jakiri Subdivision of Bui. Fr Tatak is of the Mbuy Family, an extract of the Nso' Ntar lineage – essential and core to the Paramount Fandom of Nso'.

Fons of “Traditional Bamenda” and Partisan Politics in Contemporary Cameroon
Reconstructing Identity and Cultural Meaning

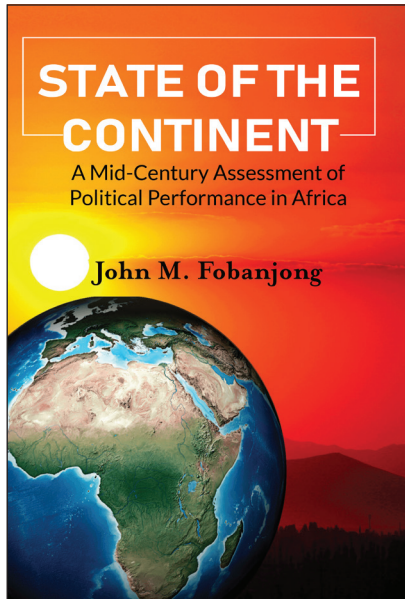
Tatah Mbuy

In *Fons of Traditional Bamenda*, Tatah Mbuy critically examines the predicament of traditional leaders in the Cameroon Grasslands in the wake of the civil unrest that has regrettably evolved into armed conflict in the territories that constituted the former Southern Cameroons. Drawing on his ethnographic knowledge of this region, Mbuy argues that chieftaincy in the Grasslands was historically perceived as a sacred institution, the locus of neutrality and justice and the custodian of its people’s cultural legacy. However, multiparty politics and bureaucratic elites have coopted traditional leaders to serve party interests to the detriment of their people, thus attracting widespread condemnation and violence towards their persons. Mbuy convincingly argues that the Fon should not be an active element in partisan or competitive politics. All civil administrators in any Fandom in “traditional Bamenda” would gain more if they are conscious of the cultural structure and adherence of the people. As a source of neutrality, Fons stand to serve their people and society should they steer clear of partisan politics. This text is highly recommended to all concerned citizens, students of history, anthropology, political science and civil administrators in Cameroon and beyond.

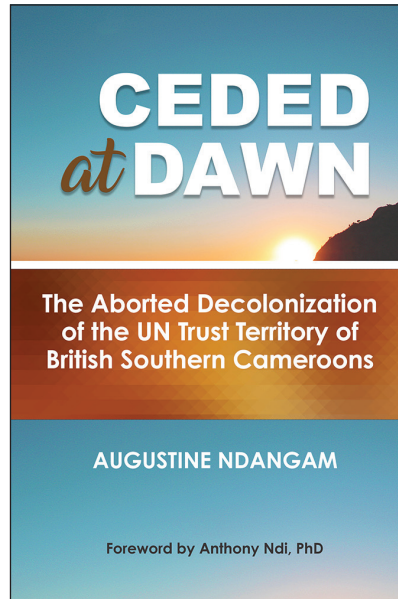
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 Chapter 5 Fons, Democracy and Partisan Politics in Cameroon (1992-2020)
 Chapter 6 Reconstructing Identities
 Chapter 7 Restoring the Dignity of the Fon
 Conclusion

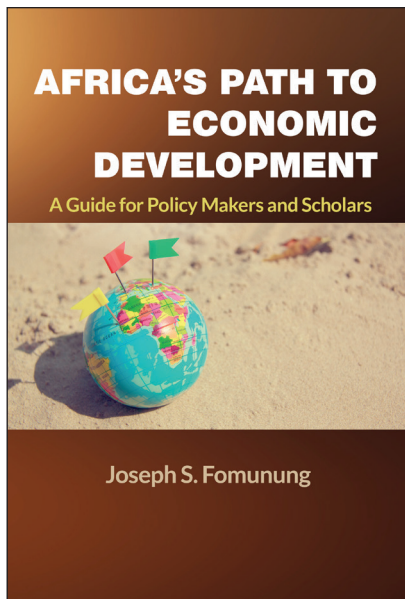
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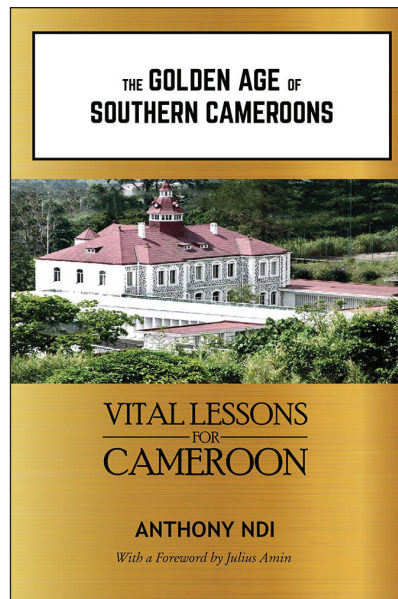
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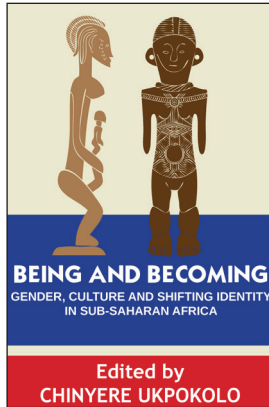
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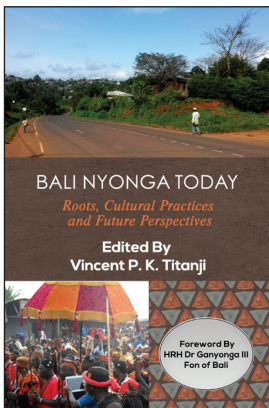
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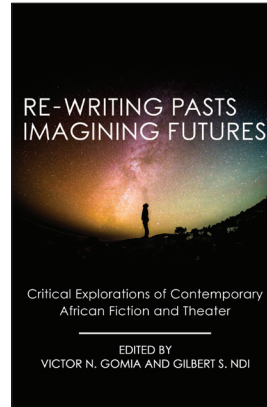
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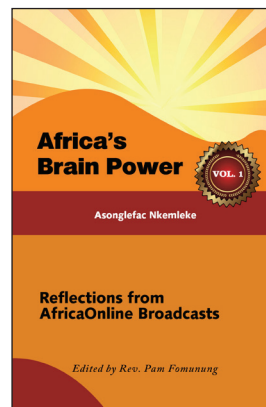
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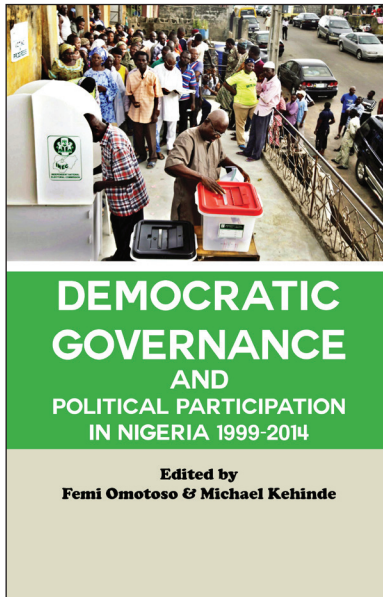
“It is comprehensive as it covers every sector of human society and provides pointers into the future of Africa. As a published author myself on Africa’s elusive search for solutions to her perennial development challenges, having a copy of this book is highly recommended. You would be glad you did.”

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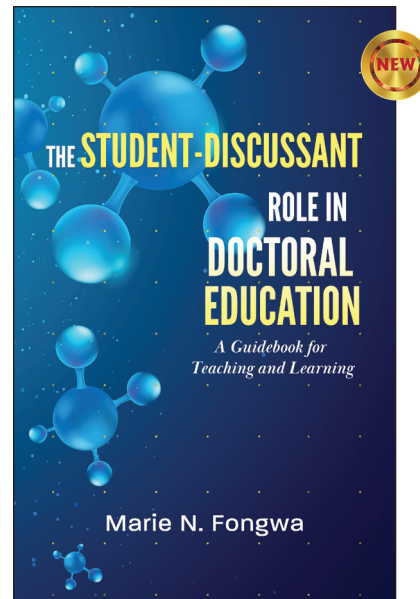
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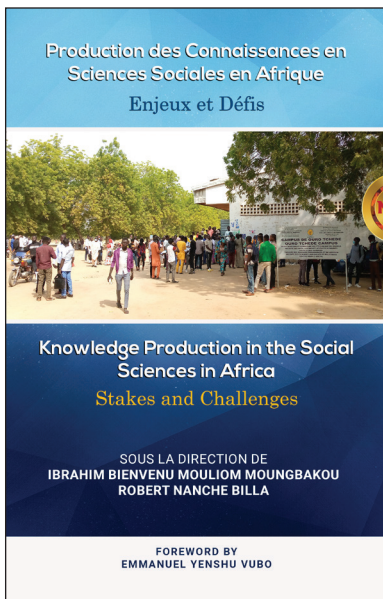
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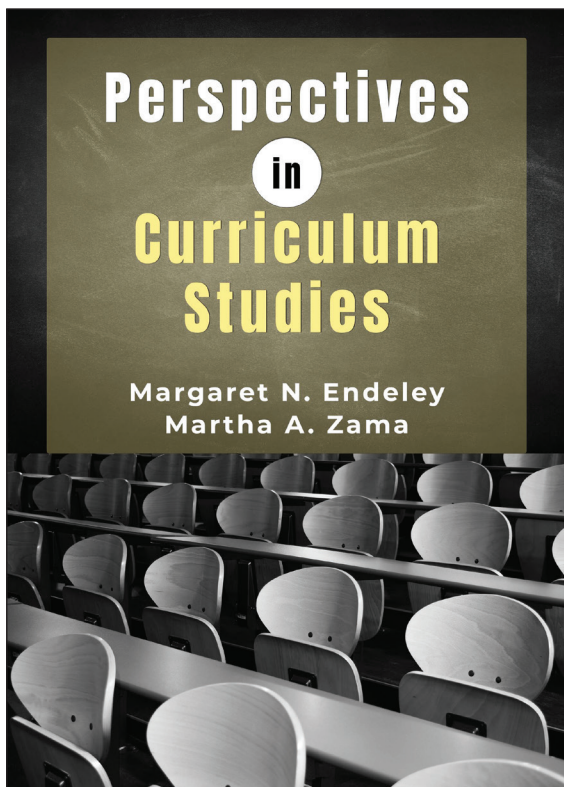


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— Emmanuel Yenshu Vubo, *Professor of Sociology, University of Buea, Member of the Cameroon Academy of Sciences*



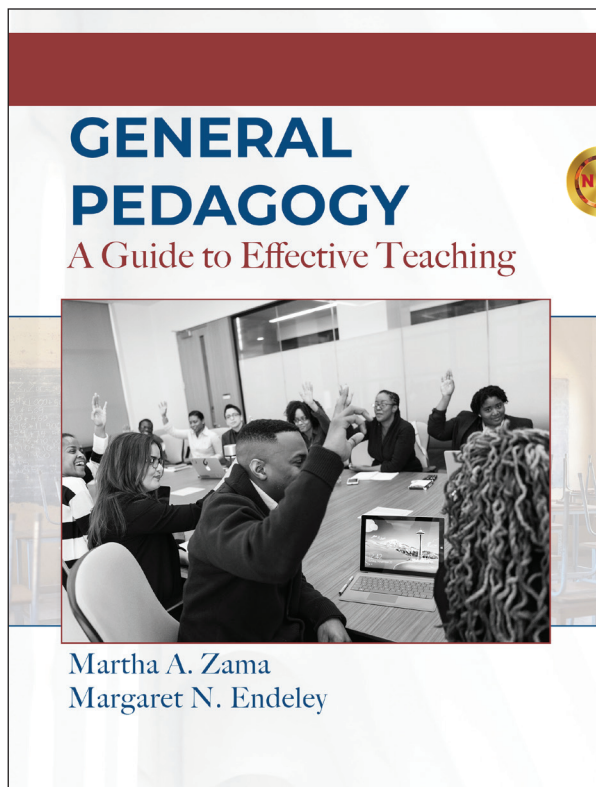
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Dr. Martha M. A. Zama previously taught at the universities of Buea and Bamenda. She now works as an independent scholar.

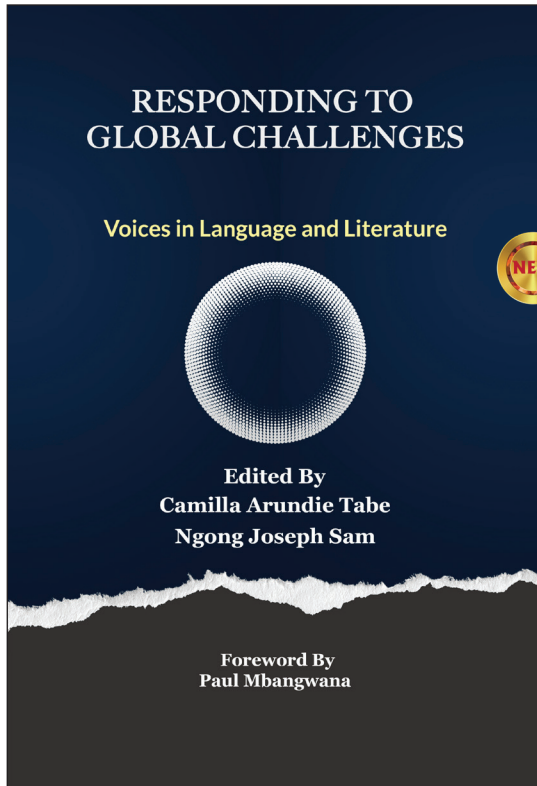


Dr. Margaret Nalova Endeley is Dean and Associate Professor of Curriculum Studies and Teaching in the Faculty of Education, University of Buea, Cameroon.



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General Pedagogy: A Guide to Effective Teaching demystifies the scientific art of teaching by providing facts, principles and concrete examples in real life situations such that neither the novice teacher who peruses it will stutter in front of students on the first day of school, nor will the experienced teacher write and execute the same old lesson plans on that day.



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Camilla Arundie Tabe is Associate Professor in English language and Linguistics, and Head of the Department of English Language and Literature in the Faculty of Arts, Letters and Social Sciences at the University of Maroua.

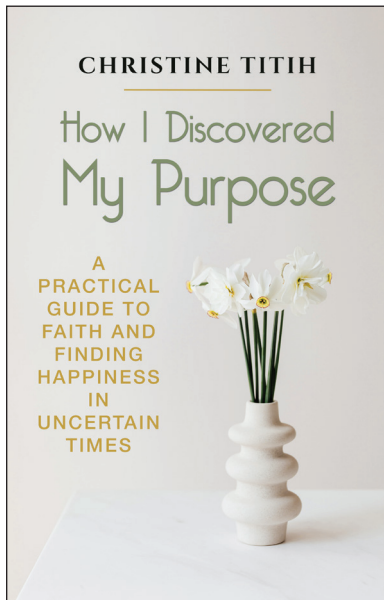
Responding to Global Challenges Voices in Language and Literature

Edited by Camilla Arundie Tabe & Ngong Joseph Sam
 Foreword by Paul Mbangwana

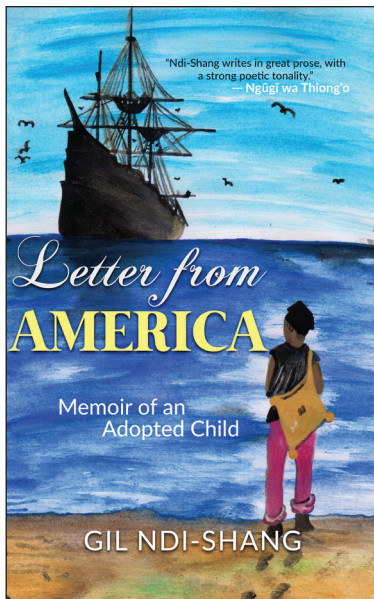
This book critically explores global challenges from linguistic and literary standpoints aimed at contributing towards their mitigation. Composed of two parts, contributors to the first section examine issues such as language use in the Anglophone crisis in Cameroon, the Covid-19 pandemic, migration, ethnic conflict, hate speech and language shift. The second part comprises essays that foreground global problems in literary texts. Contributors survey global problems like terrorism, gender inequality, racism and neo-colonialism, which engender horror and fuel violence. Drawn from various literary texts from Cameroon, Africa, Europe and America, contributors propose language and literature responses to global issues. These include using appropriate language and concrete techniques to assist citizens and world leaders convey precise messages for better understanding and nation-building. New communication strategies could also be adopted to keep life going and improve solidarity worldwide. Finally, contributors submit that dialogue could be a panacea through stakeholder collaboration and that negotiation is a productive solution to peace and harmony.



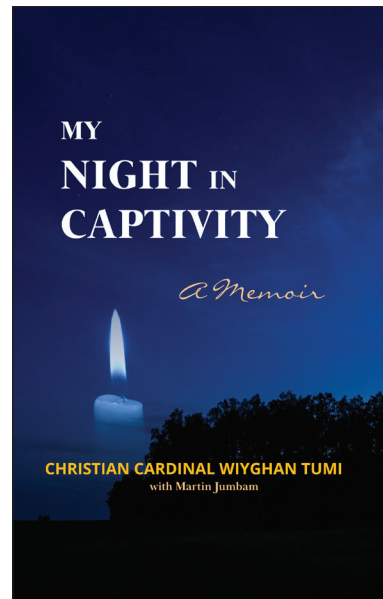
Ngong Joseph Sam holds a Ph.D. in American Literature from the University of Maroua. He is a Senior Lecturer in the Department of English Language and Literature (FALSH) and an Associate Lecturer at the Higher Teachers' Training College (ENS), University of Maroua.



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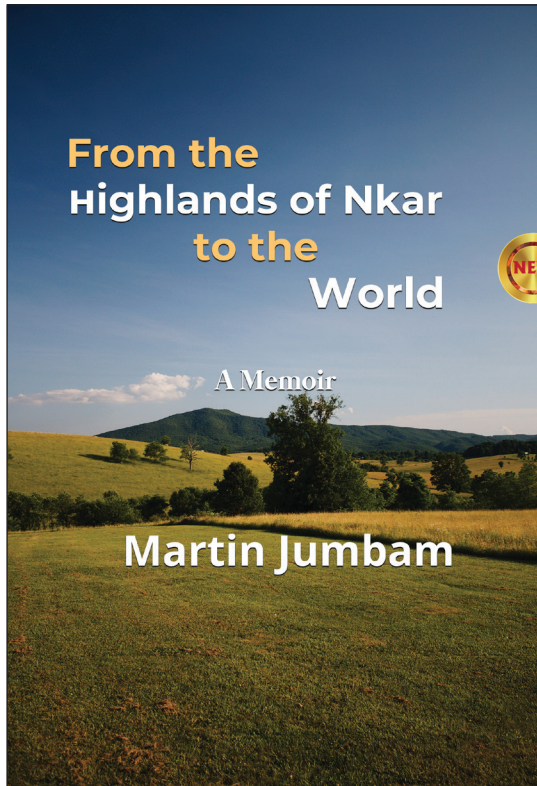
My Night in Captivity **A Memoir**

Christian Cardinal Wiyghan Tumi with Martin Jumbam

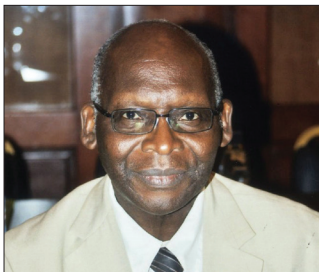
In this gripping, lucid and succinct account, Cardinal Tumi, the retired Archbishop of the Catholic Archdiocese of Douala, Cameroon, invites readers into the dreary night of his captivity by “Amba Boys” - so-called liberation fighters seeking the restoration of the erstwhile British Southern Cameroons. Tumi recounts the circumstances, actors and intrigues leading up to his capture along with Fon Sehm Mbinglo I, the paramount traditional ruler of the Nso people. Find out how the Cardinal regained his freedom and his proposals on how to resolve the five-year conflict that has decimated the South West and North West Regions of Cameroon.

“...As a peace crusader, the Cardinal totally debunks government and social media hype on his sympathies for the separatist cause. He also weighs in on the *raison d'être* of a cause that has gone awry and urges the warring parties to give peace a chance.”

— Canute Tangwa, Senior Translator and Writer



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Martin Jumbam, a seasoned professional with diverse academic achievements, holds degrees in English/French, Spanish Studies, and Comparative Literature from universities in Cameroon, Spain, and Canada. With over two decades at Pecten Cameroon, an American oil company, he transitioned to lead La Maison Catholique de la Communication Sociale.

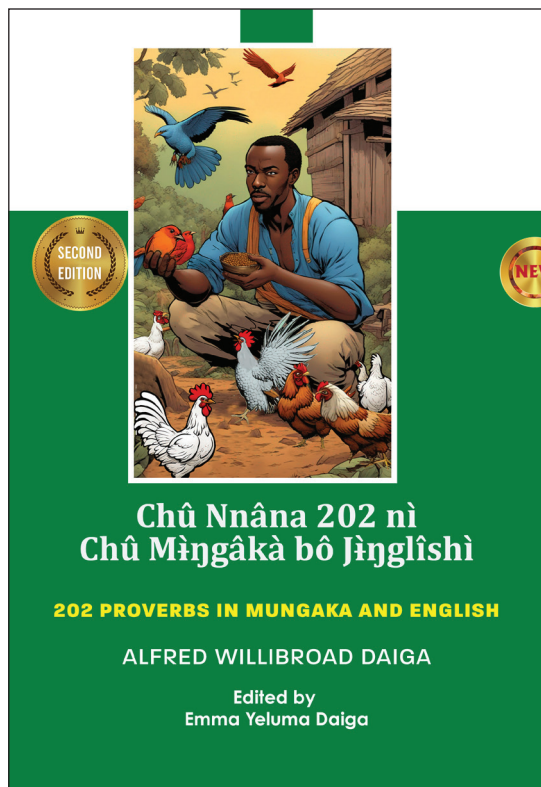
From the Highlands of Nkar to the World A Memoir

Martin Jumbam

In his memoir, *From the Highlands of Nkar to the World*, Martin Jumbam sets out on an adventure which leads him from the cosy domesticity of life in his village of Nkar, under the patronage of his parents, fervently-strict Catholic Christians, to what is practically a terra incognita, the unknown, the unfamiliar world that first opens up to him when he follows his elder brother, a Catholic teacher, to Nkambe, far from his native Nkar village. This becomes the first of an adventure that will eventually see him drift further and further away from his native village out into the beckoning wide world, a journey of nearly half a century, during which he frequents university amphitheatres in Cameroon, Europe, the United States of America and Canada. Deciding not to settle in any of these countries, thus rejecting the glamour of life abroad, he finally returns to his native Cameroon, an already married man and father of a family.

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202 Proverbs in Mungaka and English Reconstructing Identity and Cultural Meaning

Alfred Willibroad Daiga

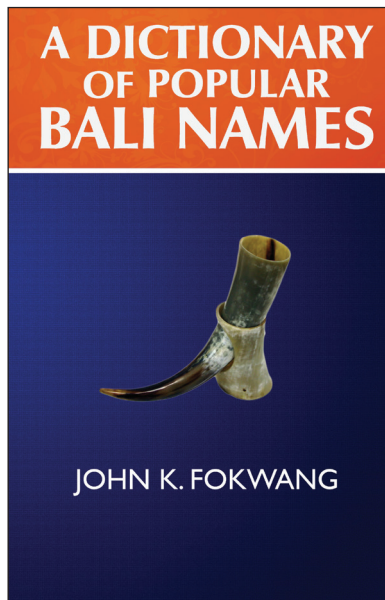
Edited by Daiga Yeluma Emma

This collection of proverbs drawn from the folklore of the Bali Nyonga comes on the heels of many publications that have recently come to light about Bali culture by native and expatriate scholars. It indicates the ever-growing interest writers have shown and continue to show in the dynamism of a unique ethnic group with a two-century-old history marked by chivalry and conquest.

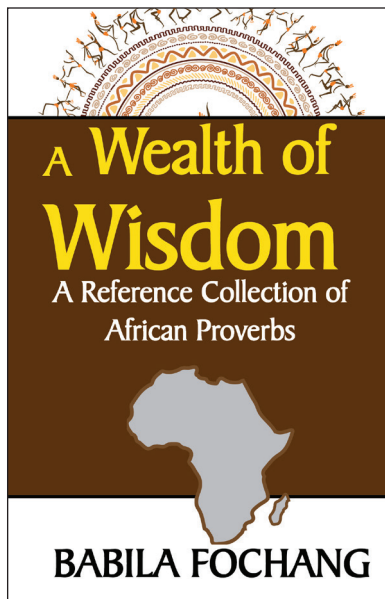
The proverbs testify to the migratory trajectory of the Chamba from their motherland in the plains of the Adamawa mountain ranges southward through the Tikar regions and the Bamileke grasslands to their present site in the southwest of the Bamenda Grassfields - a trajectory fraught with danger, resistance and wars which in turn spurred a culture of conciliation, human dignity and statesmanship.



The Honourable A.W. Diaga was born in Bali Nyonga in 1922. After his primary and secondary education in Bali, Mbengwi, and St Joseph's College Sasse, he joined the Nigerian Police Force which he left shortly after to engage in farming and animal husbandry. He became the private secretary to the Fon of Bali until 1961 when he was elected a Member of Parliament on the ticket of the Kamerun National Democratic Party. He later attended a course on Local Government at the University of Birmingham, Great Britain. Some of his unpublished writings include *A Brief History of Location of Bali* and *The Lela Dance*.



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A Dictionary of Popular Bali Names

John K. Fokwang

“There is no better way of serving a people than committing into print those aspects of their culture that have survived the ages for the next generation. By writing the dictionary of Bali popular names, Mr. Fokwang is preserving for the coming generation some aspects of the living cultures of the Bali people.”

— Elias Nwana, *Professor Emeritus of Education, University of Yaounde*

A Dictionary of Popular Bali Names is an extraordinary minefield of Chamba names meticulously assembled and expatiated for the modern user. This edition combines a short history of the Chamba people in Cameroon as well as detailed ethnographic description of the naming ritual among the Bali Chamba. John Fokwang’s work stands in a class of its own and will serve as a reference material for all people of Chamba descent in Nigeria and Cameroon as well as for individuals who fancy the use of African names. This edition is a worthy contribution to the ethnography of the Cameroon Grassfields and indeed, the growing literature and interest on African names and languages.

A Wealth of Wisdom

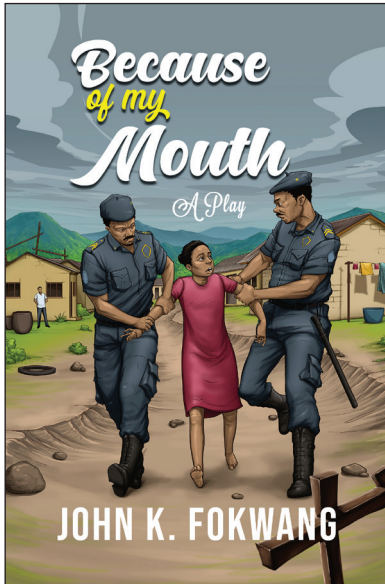
A Reference Collection of African Proverbs

Babila Fochang

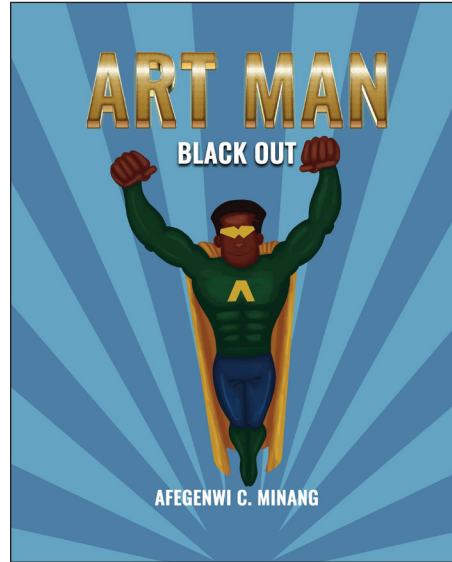
“In this revised and enlarged volume, Rev. Babila Fochang serves us with a generous blend of proverbs from all regions of the continent. With over 800 proverbs covering an exhaustive range of themes and topics, you won’t have to repeat a proverb for over two years.”

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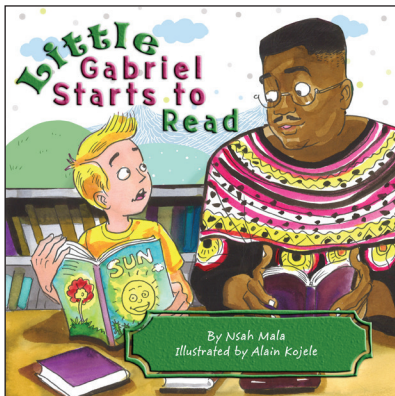
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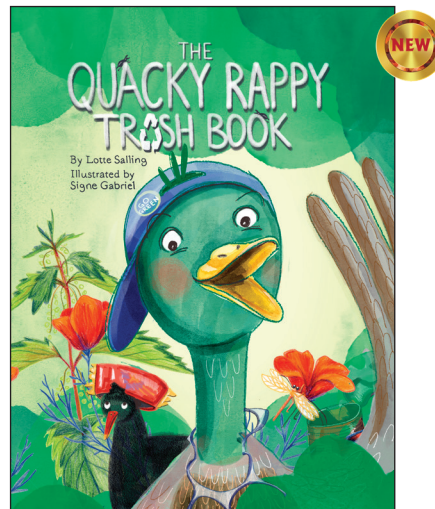
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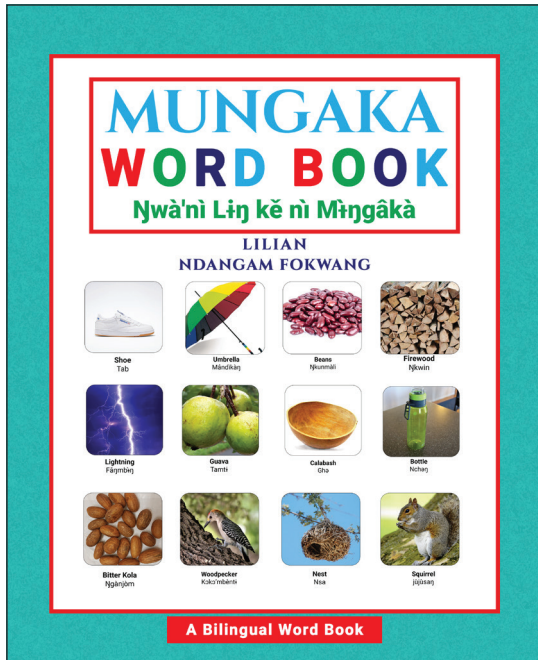
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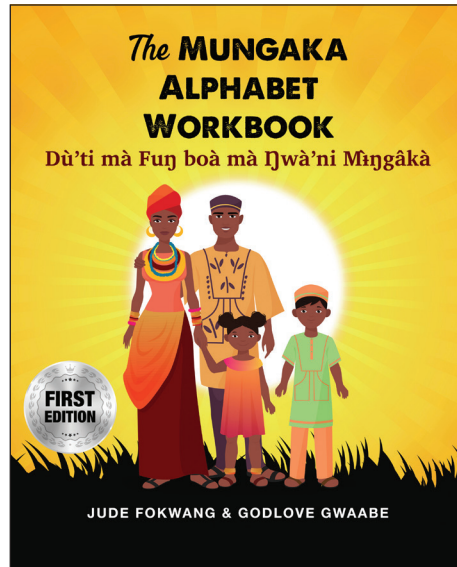
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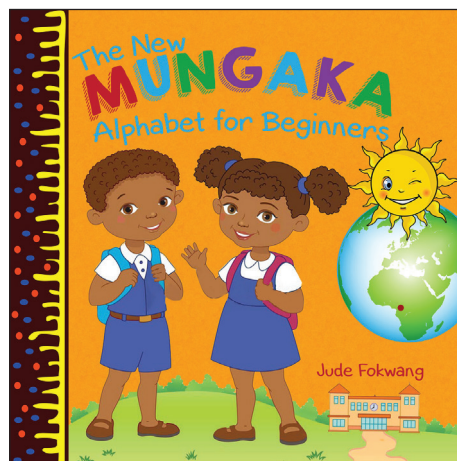
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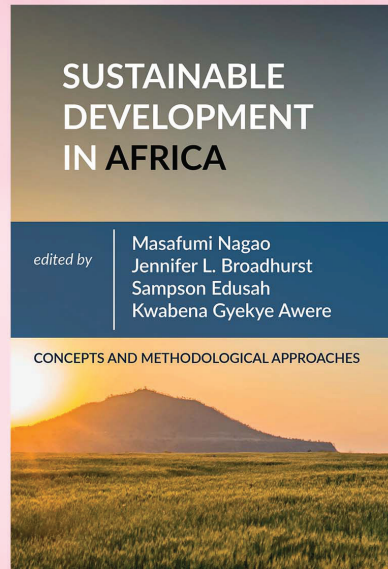
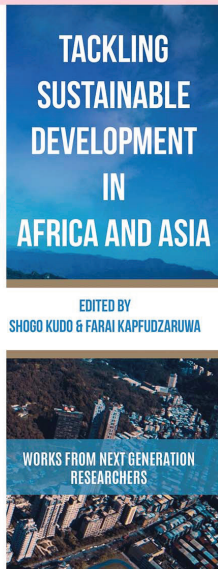
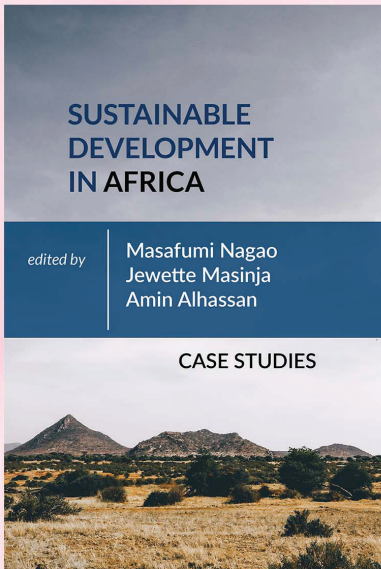
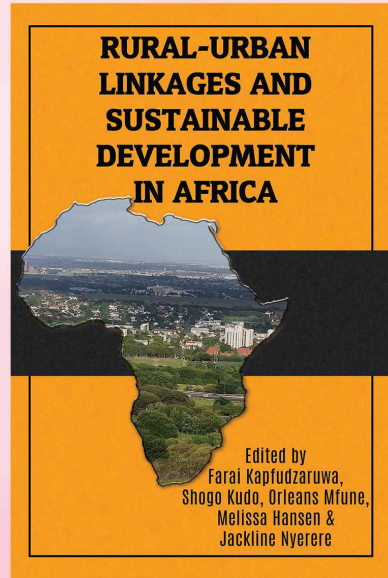
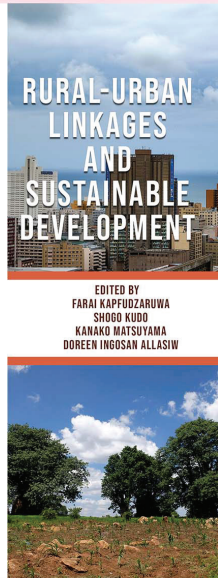
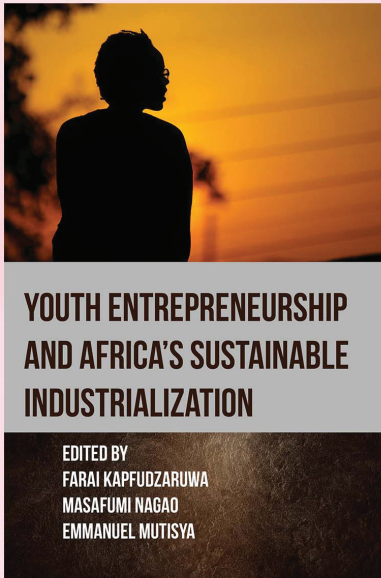
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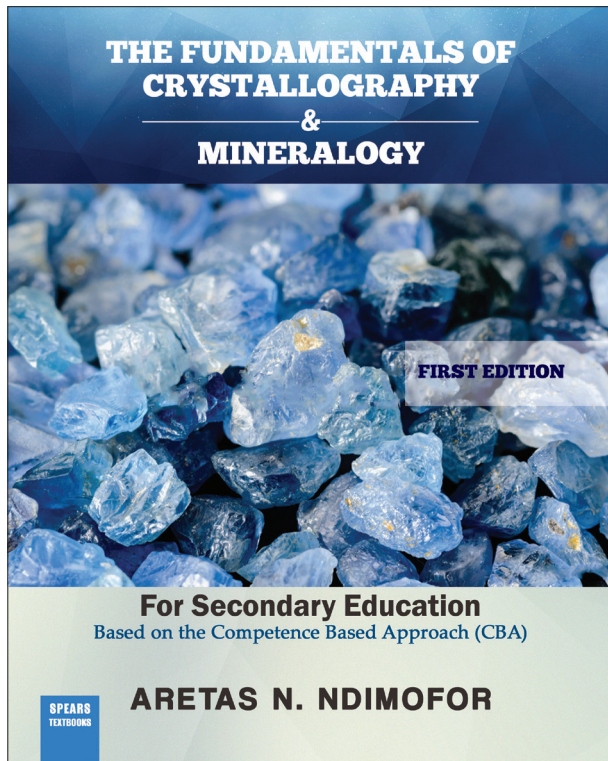


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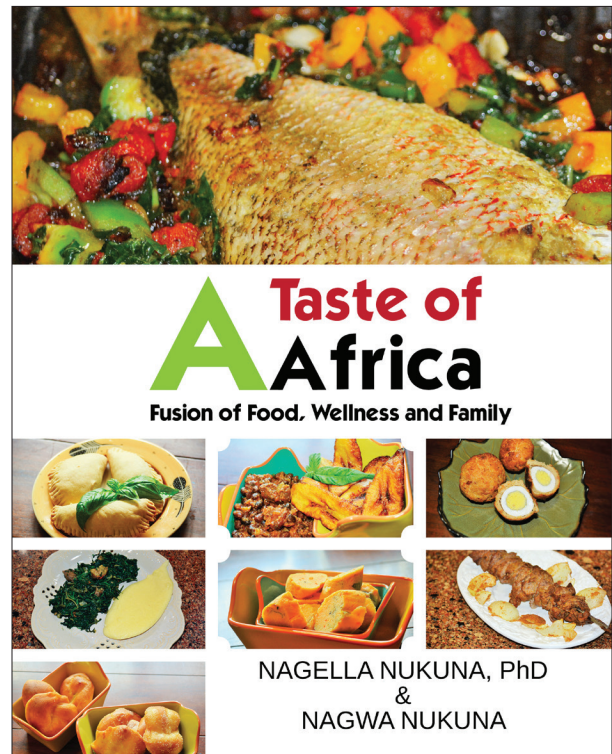
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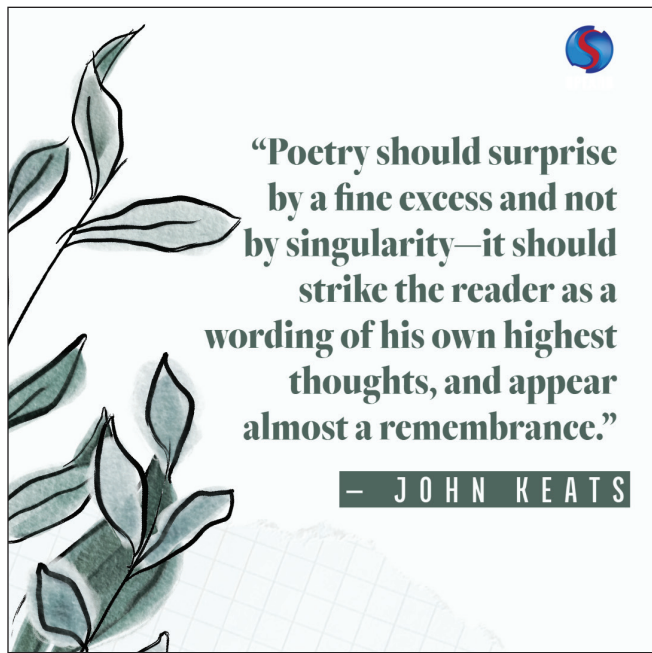
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