

## Language, Literature, and the Dynamics of Conflict

*Edited by Eunice Ngongkum & Hans M. Fonka*

Informed by a global space animated by various conflicts, this book brings a refreshing perspective on how the disciplines of literature and language engage this phenomenon. In its shift from a purely political interrogation of conflict, the volume provides a broad analytic canvas on which human behaviour in such contexts can be examined. This is an ultimate invitation to a re-visioning of socio-cultural parameters of identity construction, borders, natural resources, religion, cultural values, beliefs, governance, ideology, and globalisation. The book's varied perspective, animated by a rich diversity of literary and linguistic approaches, gives it an interdisciplinary emphasis that will appeal to readers across disciplines. Its ultimate message is that conflict is not subject-bound. The liberal analysis of different aspects makes the volume an invaluable asset not only to literature and language scholars but also to everyone with inclinations towards conflict creation and management.

### Critics' Review

"The multi-faceted approach to conflict, an inexorable component of the human condition, gives this collection of essays an irrefutable place in today's conflict-ridden world. The personal, national, gender, environmental, and linguistic reflections spring from the local to embrace the global. The result is a powerful affirmation of the crucial place of language and the literary arts in attending to conflict management and conflict resolution. A must-read for anyone interested in conflict issues and their relation to literature and language."

—**Nol Alembong**, *Professor of African Literature and Culture, University of Buea, Cameroon*

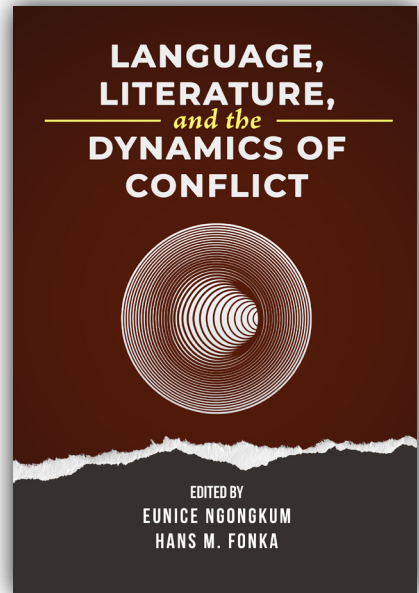
"The commonplace nature of conflict intimates that there is no shortage of books on the subject. The literary and linguistic focus this book adopts, however, makes all the difference. The poetic, cultural, and linguistics perspectives highlight conflict's interdisciplinary character. This, together with how language informs the creation and resolution of conflict, is particularly interesting. Read this book and you will not regret you did."

—**Valentine Ubanako**, *University of Yaounde 1*

### About the Editors

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